

An anatomical dissection of a cuttlefish, showing internal organs and structures. The dissection is performed on the right side of the animal, revealing the mantle, internal organs, and the cuttlebone. The cuttlebone is a large, white, porous structure that is part of the cuttlefish's internal skeleton. The dissection is color-coded to highlight different tissues and structures. A black horizontal bar with the word "CUTTLEFISH" in white capital letters is overlaid on the center of the image.

CUTTLEFISH



Cuttlefish travels through textures, bodies and states where the dancers exist in symbiosis with various materials. Circumstances for motion change and ideas of body are skewed and reconsidered. Storms of emotions and phantom experiences create a borderland between reality and fiction, which challenge us to look past our first impressions.

The work is shaped by the capacity for and resistance to adaptation. The meeting between person and material generates peculiar expressions of motion and form. Several senses have been limited or removed and new bodily characteristics have emerged.

Replacing the body we are used to in order to sense one's surroundings in new ways, we eliminate the lure of expectations and prejudices. *Cuttlefish* attempts to erase the search of logic and aims to trigger creativity and empathy in the viewer.

*Cuttlefish, a mollusk related to the octopus, is an animal that communicates primarily with the body. It has the ability to change color, texture, pace and shape. It hypnotizes its prey with its skin by creating a strobe-like light effect.

ARTISTIC TEAM

NICOLE NEIDERT, CHOREOGRAPHER

Nicole works as choreographer and dancer since 2012 with a big interest in excentric movement qualities and interdisciplinary collaborations. Her work has been presented in venues such as Skånes Dansteater, Spira Jönköping, Falkhallen Falkenberg, Dansens Hus Stockholm and Malmö Konserthus.

CAJSA GODÉE, DANCER

Cajsa is a freelancing dancer/choreographer and member in the dance and performance collective JUCK. She has a background in street dance where she has been battling and teaching locking. At the moment she studies dance and choreography at the univeristy of art in Berlin.

LINN RAGNARSSON, DANCER

Linn is freelancing within the field of dance and choreography with Stockholm as her base. She is educated at The Royal Swedish Ballet School, the Contemporary program. She has been working with choreographers such as Mia Habib (NO), Guilherme Bothelo & Cie Alias (CH), Claire Parsons Co., Anna Källblad and Lena Josefsson & Kompani Raande-Vo.

VIKTORIA ANDERSSON, DANCER

Viktoria is a freelancing dancer and choreographer educated at the Ballet Acedemy in Umeå and SEAD (Salzburg Experimental Academy of Dance) in Austria. She has been working in France with the company Kublai Kahn Investigation and been touring with performances such as "Dance to Dance to" by Ludvig Daae. She has also worked at the City Theatre in Malmö with the production of "The Neverending Story".

LINNEA BÅGANDER, COSTUME

Linnea has worked with costume and scenography for film and dance since 2012. Now she is doing her phd in fashion design at the Swedish School of Textiles in Borås. In her phd she is investigating clothes as choreography and clothes as complement for the movement qualities of the body.

ELIZE ARVEFJORD, MUSIC

Elize is active as a lightdesigner and composer, based in Stockholm. She has a bachelor in sound design for performing arts and has worked with productions at Riksteatern, The Modern Dance Theatre, Uppsala City Theatre and Turteatern. Elize is a member in the performing arts collective NYXXX and creates participatory performing art work within the frame of the collective.

ULRICH RUCHLINSKI, LIGHT

Ulrich is a light designer and likes to work with contrasts and unique light sources. He has worked with light for dance and theatre since 1998 and is also technical coordinator at Dansstationen in Malmö. He has worked with different choreographers such as Rachel Tess, Philippe Blanchard, Dorte Olesen, SU-EN Butoh Company, Lena Josefsson & Kompani Raande-Vo.

ANTON BORGSTRÖM, DANCER

Anton has been working as a dancer since 2011 and is currently working in several productions with Zero Visibilty Corp - Ina Christel Johannesen. He has worked with choreographers such as Erik Lingshede, Nicole Neidert, Malin Elgan, Viktor Fröjd and Benke Rydman. Anton is part of Dansalliansen in Sweden.

PHOTOS FROM PERFORMANCE





CUTTLEFISH PERFORMANCE TRAILER

<https://vimeo.com/262230929>

CUTTLEFISH TRAILER / SHORT FILM

<https://vimeo.com/234709575>

Cuttlefish was created 2017 in co-production with Rum för Dans / Region Halland.
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Tour 2018 was made in a collaboration within Danssamverkan Syd.

PERFORMED IN
Falkhallen, Falkenberg
Skånes Dansteater, Malmö
Regionteatern, Växjö
Konsertusteatern, Karlskrona
Byteatern Kalmar
SMOT, Jönköping

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